

AMERICAN DRAGON
"Jake Takes the Cake"
777A-121

TEASER:

INT. SUBWAY STATION - DAY

JAKE, GRANDPA & FU DOG hurry down the steps to the platform.

1 JAKE
Yo, G, thanks for getting me out of
the house. Moms is straight
buggin' over her big catering gig.
I tried to go in the kitchen and
she about frosted me.

2 FU DOG

Hey, kid, you still got a little

bit. Right there.

3 GRANDPA
That should not concern you now,
Jake. Keep your mind on the
mission.

4 JAKE
What! My mind's all over this
mission. What are we going after
again?

5 GRANDPA
A Gremlin. These are highly
inquisitive creatures who love to
dismantle machinery and mechanical
devices to see how they work.

6 FU DOG

But they're not so good at re

mantling after. So you see the

problem.

7 JAKE
No problem. Just tell me where
this Gremlin is and how bad a smack
dragon you want me to lay on him.

8 GRANDPA
You cannot defeat every foe with
dragon smacks, Jake. Did you bring
the CD player like I asked?

9 JAKE
Pow! Even better. I brought the
MP Blaster 3000! Fresh and brand
new!

Jake whips out an MP3 PLAYER.

10 GRANDPA
What! I cannot play this on
that!

Grandpa whips out an old-fashioned CD.

11 JAKE
(reading the label)
"The Hubba Hubba Hula"?

12 FU DOG
By luau legend Elvis Kamehameha.
It's a karaoke classic.

Jake holds the CD like a dead rat.

13 JAKE
Ugh! Gramps, you know I can't be
seen with music this wack. What's
this have to do with Gremlins?

14 GRANDPA
It's the only way to defeat them.
Not that you'll be defeating anyone
today, since you left your CD
player at home!!

15 FU DOG
Don't have a cabbage, Gramps, he
can borrow mine.

Fu Dog pulls a CD PLAYER out of his wrinkles. Barry White is
heard playing over the HEADPHONES.

16 FU DOG
And if you need a cabbage, I got
that, too.

17 JAKE
Yo, Fu, I dunno where this has
been.

18 FU DOG
Are you callin' me dirty? Cuz I
don't think you wanna go there, Mr.
Same Socks.

Grandpa puts the CD in Fu's PLAYER, listens, hulas a bit.

19 GRANDPA
This will have to do. Now, when I
give the word, Fu Dog will create a
diversion. Then, and only then...

20 JAKE
Look, there's a train coming.

21 GRANDPA
Fu Dog, now!

22 FU DOG
Okay, was "now" the word? Cuz I
didn't get that email.

23 GRANDPA
Fu Dog!!

Fu Dog scampers away...

24 FU DOG
Sheesh. We gotta work out a hand
signal.

...to the FAR END OF THE PLATFORM where all the passengers
are craning their necks to see the incoming train.

25 FU DOG
The old injured pup routine oughta
do the trick.

Fu Dog cracks his knuckles and goes to work.

26 FU DOG
Yipe! ...

The entire crowd instinctively turns to look at Fu Dog. He
limps around and melodramatically.

27 CHILDREN
Look at the poor puppy! / Puppy
puppy! / Pull his tail!

ON JAKE - craning his neck to see the oncoming train.

28 JAKE
So where's the Gremlin? Is he on
the train?

29 GRANDPA
He's not on the train...

The SPEEDING SUBWAY TRAIN and through
the station without even stopping. Nearly knocking Jake
off his feet.

30 JAKE
Whoa! Hey!!

31 GRANDPA
He's driving it!

INT. RUNAWAY TRAIN

A GREMLIN at the helm.

32 GREMLIN
Meh heh heh. Need for speed.

INT. SUBWAY STATION

33 JAKE
Aw, man...

CUT TO:

OPENING CREDIT SEQUENCE

ACT ONE

INT. SUBWAY STATION

Jake shoves the CD PLAYER in his BACKPACK and hands it to Grandpa as he DRAGONS UP and soars into the tunnel.

34 GRANDPA
Jake! You forgot the CD player!

Grandpa DRAGONS UP and flies after him.

ON FU DOG - the commuters continue to fawn over him, closing in.

35 FU DOG
. Heh heh heh. Ow! Hey, kid,
that's a tail, not a toy!!

The crowd .

36 FU DOG
(sheepishly)
But you didn't hear that from me.
heh heh. Woof?

INT. SUBWAY TUNNEL

RUNAWAY SUBWAY TRAIN whooshes past, pursued by BOTH DRAGONS, to establish:

INT. RUNAWAY TRAIN

The Gremlin is up in the LIGHTS, tangled in the WIRING. Psychedelic flickering. A sudden FLASH OF SPARKS startles the Gremlin. It flees to the back of the car. Peers out from behind a pole.

37 GREMLIN
Woo hoo hoo! Sparky!

It sees something else to disassemble.

38 GREMLIN

Oo!

Darts out of frame.

INT. SUBWAY TUNNEL - IN FLIGHT

Grandpa Dragon pulls alongside Jake Dragon, chasing the runaway train.

39 GRANDPA

Gremlins are extremely difficult to capture. Highly evasive. And slippery. The best way to catch one is to lull it to sleep with the soothing sounds of soft island jazz. You just have to sing a few bars...

40 JAKE

No way. I don't want that elevator music anywhere near me. Let's just stick to plan J.

41 GRANDPA

What is plan--?

Jake whips out his DRAGON CLAWS with a , as he puts on a burst of speed and shoots ahead of Grandpa.

42 GRANDPA

--Jake!

INT. / EXT. RUNAWAY TRAIN - VARIOUS LOCATIONS

BETWEEN THE
CARS:

The Gremlin is dangling from the undercarriage of the train, tugging at the CONNECTOR COUPLING.

43 GREMLIN

Mmph! Grabby little gripper.

BACK OF THE
TRAIN

Jake (Dragon) catches up to the runaway train, lands and

makes his way inside. Grandpa is right behind him.

44 GRANDPA
Wait for Grandpa!

INSIDE THE TRAIN - LAST CAR

The interior lights are swirling like a disco as Jake makes his way to the front of the fast-moving car.

BETWEEN CARS - UNDERCARRIAGE

The Gremlin, at work on the coupler, yanks loose a BIG CABLE.

45 GREMLIN
Ahha! Watson!

Looking up, he sees: JAKE come out of the rear car.

46 JAKE
Whuzzup?

Jake reaches for the Gremlin, just as...

Grandpa also comes through the door, thrusting the CD PLAYER at Jake, distracting him.

47 GRANDPA
Jake! Use the music!

48 JAKE
What the--??

The Gremlin jerks the loose CABLE, the rear car.

It LURCHES suddenly, knocking Jake and Grandpa in a heap, as the two cars start to separate.

JAKE & GRANDPA
The Gremlin scrambles up into the forward car.

49 GREMLIN
Bye bye boy.

Jake DRAGONS UP and dives across the gap onto the fleeing subway car.

Grandpa watches him go from the decelerating rear car.

50 GRANDPA
(waving CD PLAYER)
Jaaaaake!

INT. RUNAWAY TRAIN - FIRST CAR

Gremlin runs to the front of the car. Finds the CONTROL
BOOTH. Starts pulling levers and pushing buttons.

Jake, moving in, suddenly stumbles as the train abruptly--

INT. SUBWAY TUNNEL

--lurches down a side track.

Grandpa, on the second car, watches Jake's train disappear
down the other tunnel.

51 GRANDPA
(futilely)
But-- wh-- Jake--

INT. RUNAWAY TRAIN - FIRST CAR

Jake seizes the Gremlin. It out of his hand like a
bar of soap. Jake grabs it again and again as it repeatedly
up in the air.

52 GREMLIN
Oop! Ya! Heh. Woh! Ha ha!
Zesty!

EXT. RUNAWAY TRAIN - REAR CAR

Grandpa climbs out onto the front of the car. He DRAGONS UP
and uses his feet as brakes.

CLOSE ON: His feet on the rails in a SHOWER OF SPARKS.

The train to a stop. A beat, then...

53 GRANDPA
(jumping about)
Hot hot hot! Hoo hoo hot!

INT. RUNAWAY TRAIN - FIRST CAR

The Gremlin scrambles up Jake's arm, down his tail and up his leg, running all over him.

54 JAKE
Come back here, you little...

55 GREMLIN
Ginger bread man!

The Gremlin pounces onto the control panel and seizes the controls. Jake grabs it with both hands and yanks back on the Gremlin, who yanks back on the controls. The car LURCHES severely and accelerates suddenly.

56 JAKE
Oh... Now what'd you do?

EXT. CITY STREET - DAY

The serene bustle of the city streets is shattered by the of a subway car up out of the subway station and careening down the street. Stunned passersby watch it trundle past.

INT. RUNAWAY TRAIN

Jake looks out the window. He and quickly ducks below the window, DRAGONING DOWN, so as not to be seen.

57 JAKE
Woh.

Jake spots the EMERGENCY BRAKE. Dropping the Gremlin, he grabs it with both hands and pulls.

EXT. CITY STREET

Grandpa's head peeks up out of a manhole. He sees a subway car rumbling toward him in a SPECTACULAR SHOWER OF SPARKS. He calmly climbs out of the manhole and shuts the lid behind him as the subway car to a halt inches from his face.

The door opens and Jake steps out, looking more than a little embarrassed.

58 JAKE
Heh heh. uh... Did you see that?

Of course, Grandpa doesn't need to go in the subway car to see...

WIDEN: the massive spectacle of devastation Jake has left in his wake.

59 GRANDPA
We'd better go. Hurry.

The two of them disappear down a side street before the thousands of bystanders have quite recovered from the initial shock of seeing a subway train thundering down Broadway.

EXT. ALLEY

Grandpa hands Jake his backpack.

60 JAKE
Ha ha! At least the Gremlin problem is history.

61 GRANDPA
Good. Where is it?

62 JAKE
Oh, it's gone.

63 GRANDPA
Huh? You mean it got away!?

64 JAKE
I mean it got defeated.

65 GRANDPA
You let it escape??

66 JAKE
I let it know who's boss.

Jake shadowboxes. They continue bickering as they wander off...

67 GRANDPA
It's still on the loose???

68 JAKE
Still runnin', Gramps.

GRANDPA
Jake--

But we see:

THE GREMLIN crawl out of Jake's pocket and into his backpack, where it finds the MP3 PLAYER and sets to work.

69 GREMLIN
Oho! Whuzzis? Gizmos! Ay!

EXT. JAKE'S HOUSE - LATER THAT DAY

To establish:

INT. LIVING ROOM

JAKE'S DAD is tuning the TV, when Jake comes in.

70 DAD
Ah ah ah! Don't go in the kitchen yet. Your Mom's making mushroom caps for the big wedding she's catering.

The TV exclaims:

71 TV (V.O.)
This is going to be the wedding of the year! Maybe the century! And we're bringing it to you LIVE.

72 JAKE
Cool. I'll be upstairs.

Jake heads up to his room...

INT. JAKE'S BEDROOM

...where he discovers: HALEY is waiting for him.

73 JAKE
What are you doing in my room?!

74 HALEY
Staying out of the kitchen. Wanna
hear a haiku? "Jake's room is
dirty. / Moldy sandwiches abound. /
He lives like a pig."

75 JAKE
Out!

76 HALEY
Does that mean you don't want to
hear the sonnet?

Jake escorts her out into the hallway.

INT. UPSTAIRS HALLWAY

77 HALEY
How was your mission with Grandpa?
Was it fun? Was it dangerous? Did
you destroy anything you weren't
supposed to?

He the door on her.

78 HALEY
We never talk anymore.

INT. JAKE'S BEDROOM

Alone, at last, Jake pulls out his MP3 PLAYER.

79 JAKE
Finally, a little peace, quiet and
hip hop in the hizzy.

He puts on the HEADPHONES. The music .

80 JAKE

Jake rips off his headphones. He tries to PAUSE it, but the music even louder and then the whole thing

apart in a mess of springs and gears, random noises that shouldn't come from an MP3: And then, inexplicably, it starts like a telephone. Jake, hesitant, answers it.

81 JAKE

Uh, ...Hello?

In the BG, we see the Gremlin crawl out of Jake's backpack and scamper off down the hallway.

82 CATERER INGA (V.O.)

Hi, is your Mom there?

INT. LIVING ROOM - MOMENTS LATER

Dad is watching the wedding pre-show:

83 TV (V.O.)

Soap stars Thad & Jasma - who have been married 7 times on TV - are about to be married for the first time in real life.

Jake comes through on his way to the kitchen. Dad tries to stop him.

84 DAD

Jake-- don't-- guh-- ji-- nuh--
...He was a good son. I'm gonna miss him.

In the BG, we see the Gremlin scamper across the ceiling and rappel down onto the TELEVISION.

INT. KITCHEN

JAKE'S MOM is busily preparing her signature mushroom caps

for the reception. The minute Jake sets foot in the door, she threatens him with the frosting bag.

85 MOM
Ah! Ah! Ah!

Jake ducks.

86 JAKE
I think one of your caterers is on the phone.

Mom snatches up the nearest WALL PHONE.

87 MOM
Hello? Inga? What do you mean Bjorn isn't there yet???

Jake secretly listens in on his CRAZY MP3.

88 CATERER INGA
(on MP3)
Sorry, boss, he's stuck in traffic. There was a big accident on the subway, the whole uptown line is shut down.

89 JAKE
(to himself)
Aw no. I wrecked my Mom's reception.

90 MOM
Now what am I going to do? I can't leave yet, there's still too much to do here.

91 JAKE
Yo, Mom. I can help, if you want.

92 MOM
Hold on, Inga.

Mom considers Jake.

RIPPLE DISSOLVE:

FLASHBACK - PREVIOUS CATERING GIGS

QUICK MONTAGE - Jake, in CATERING COSTUME, saying:

93 JAKE
I can help.

...followed by shots of Jake spilling mushroom caps on wedding guests; knocking the bride & groom into the punch bowl; faceplanting in a wedding cake; dousing the groom with a seltzer bottle. The bride just in tears. All of the wedding guests blaming Mom.

SNAP BACK TO:

BACK TO PRESENT

94 JAKE
Mom?

95 MOM
Huh? Oh, I was just thinking about the last time you "helped me out".
(on phone, urgent)
Inga, please!! You have to take over until I can get there. I'm counting on you.

96 JAKE
But that was an accident! You can't hold it against me because I messed up that one time.

97 MOM
It was six times.

98 JAKE
Yeah, but it was all in one night.

99 MOM
And I'm not holding it against you, Jake. I'm sure you'll be a big help. It's just that...
(desperately searching)
I wouldn't know what to have you...
I know! Keep an eye on the oven, while I fax the menu over to the hotel!

100 JAKE
That's it?

101 MOM
Let's start with that. The
mushroom caps will be done in
exactly one minute.

Mom exits. Jake turns and sees Haley standing behind him.

102 HALEY
Congratulations on your new job,
Jake. Y'know, it's okay if you
want to ask me for help.

103 JAKE
I don't need your help.

104 HALEY
I know. I'll just be right here if
you do.

She pulls up a chair by the stove and waits for him to need
help. Files her nails.

Jake picks up Haley, chair and all, and carries her into the:

INT. LIVING ROOM

Where the TV is MALFUNCTIONING strangely. Jake deposits
Haley next to Dad.

105 DAD
Now, what's gotten into this thing?

INT. KITCHEN - SIMULTANEOUS

Meanwhile, the Gremlin scampers into the kitchen. It runs
over to the oven and peers inside.

106 GREMLIN
Yum. Food is good food. Yah! Hee
hee hee. Hot stuff.

The Gremlin climbs up on the stovetop, OPENS THE "HOOD",
whips out a wrench and with the engine. It hears
someone coming, the hood and scampers away, ducking
behind the microwave, as...

Jake enters, putting on OVEN MITTS.

107 JAKE
Okay. That's gotta be about a
minute.

Jake barely touches the stove and the knobs OFF on
big springs.

108 JAKE
What the--?!

Jake tries to push them back down and more knobs fly off,
then the stove starts SHAKING and like a tea
kettle, then the oven door flies off its hinges, violently
ejecting MUSHROOM CAPS all over the room. Jake tries to
duck.

When he comes back up, he has MUSHROOM CAPS over his eyes,
nose and mouth like a snowman. Jake them out.

109 JAKE
Ptui! Needs salt.

Jake hears coming from the MICROWAVE. He
sneaks toward it, and he whips open the door, revealing:
THE GREMLIN is busy rewiring the interior.

110 GREMLIN
Occupied!

It the door shut again.

111 JAKE
Hey!

Jake tugs at the door. It's locked.

INT. LIVING ROOM & FOYER

Meanwhile, Dad is still fussing with the malfunctioning TV.
He hits a button on the remote and the front doorbell

.

112 DAD
Now who could that be? I'll get
it!

He goes to the front door. There's nobody there.

113 DAD
That's odd.

He closes the door and hits the remote again. The .

114 DAD
I'll get it!

He goes to answer the door again.

INT. KITCHEN

Jake is still prying at the microwave door, when Haley wanders in. Jake tries to act innocent, but the microwave suddenly like a winning slot machine, JETTISONING the Gremlin across the room. It scoots away.

115 GREMLIN
Razzooo!

116 HALEY
What was that?

117 JAKE
It's a Gremlin. Help me find it.

They crawl around on the floor.

118 HALEY
How did it get here?

119 JAKE
I dunno. But we have to catch it
before Mom finds out I let it in.

120 HALEY
You let it in?

121 JAKE
I mean it got in on its own.

122 HALEY
Why don't you just grab it?

123 JAKE
It's slippery, all right? Any more
questions??

124 HALEY
What's it doing to the toaster?

125 JAKE
Ack!! No!!

Jake lunges for the toaster.

INT. MOM'S OFFICE

Mom FAXES her MENU. The front again.

126 MOM
Honey, are you going to get that?

She heads to the living room to see what's going on.

INT. KITCHEN

Jake dodges a FUSILLADE OF FLYING TOAST.

127 HALEY
What about a mason jar? With holes
in the lid for ventilation?

128 JAKE
What? How is that gonna help?

The Gremlin dashes off to the LAUNDRY ROOM. Jake bolts after
it. Haley takes a HAMMER out of the cupboard, and follows
him, just as:

Mom and Dad come in from the living room.

129 MOM
What is all the hullabaloo--?

130 DAD
Sweet mother of invention!

131 MOM

 132 DAD
Well, look at the bright side...
 (can't think of one)
I'll just be quiet.

Mom takes a deep breath...

INT. LAUNDRY ROOM

Jake and the Gremlin are in a tug-of-war over a BIG BOX O'
DETERGENT, when he hears:

 133 MOM (O.S.)
Jacob Luke Long!!!

Startled, Jake let's go of the box. The Gremlin tumbles into
the WASHING MACHINE.

 134 JAKE
Oops.

He reaches in to save the Gremlin, it scampers up his arm and
down his back, splattering Jake with SOAP SUDS as it flees
down the hallway.

Haley comes in and hands Jake a MASON JAR with holes in the
lid for ventilation.

 135 HALEY
Here. Try this.

Jake grabs the jar and takes off down the hall.

INT. MOM'S OFFICE

The Gremlin is sitting on the FAX/COPY MACHINE.

 136 GREMLIN
Oooh! Makin' copies!

It hits SEND. Its tail gets caught in the rollers, sucking
it into the COPIER.

137 GREMLIN
Bwaah!! Squeeze head!

Jake bursts into the room.

138 JAKE
Aha!

Seeing the Gremlin's predicament, Jake simply waits on the other side of the machine and scoops it up in the MASON JAR when it comes out.

139 JAKE
Special on aisle sizzix! Pickled Gremlins! Get it? Cuz now you're in a pickle. Ha ha!

Dad walks in. Jake quickly hides the JAR behind his back.

140 DAD
What just happened in there? Your mother's mushroom caps are ruined!

141 JAKE
Oh, uh, they were burnt.

142 DAD
So you threw them against the wall and destroyed the kitchen?

143 JAKE
Technically, yes.

144 DAD
Well, I wouldn't want to be in your shoes right now, little mister. No, sir.

Mom storms in.

145 MOM
What on earth were you thinking?!?
Never mind, I don't have time to argue about this now. I have to load up the car and get to the hotel. This is turning into the worst day ever!

Mom exits. Dad doubletakes, incredulous, and follows her.

146 MOM (O.S.)
Jake, are you coming?

Jake smirks victoriously at the jarred Gremlin.

147 JAKE
At least you're out of the picture.

ZOOM IN ON: the FAX MACHINE, sending...

INT. HOTEL POUBELLE - FAX CENTER - SIMULTANEOUS

Meanwhile, at the Hotel where the wedding is to take place:

148 MAITRE D'HOTEL
(on phone)
Hotel Poubelle. I'm sorry, I
cannot comment on whether the
wedding of monsieur Thad and
mademoiselle Jasma is taking place
in our grand terrace ballroom
tonight. Oops, I have said too
much.

In the foreground, the FAX MACHINE churns, spitting out copy
after copy of the Gremlin with its face smooshed up against
the platen glass.

As each photocopy falls to the floor, the eyes in the photo
start to blink...!

FADE TO BLACK:

END ACT ONE

ACT TWO

EXT. ALLEY BEHIND JAKE'S HOUSE - DUSK

Jake sneaks out the back door to meet Fu Dog, who is waiting in the alley. Jake slips Fu Dog the GREMLIN-IN-A-JAR.

149 JAKE
Thanks for coming, Fu. I'd bring this to G's shop myself, but my Mom's needs me.

150 FU DOG
Don't worry. I'll get this little guy to the big guy. You just make sure nothing goes wrong with Thad and Jasma's big wedding!
(weepy)
After all those two've been through together, don't they deserve a moment o' happiness!? Don't they??

151 JAKE
Uh, yeah. I gotta go.

Jake goes inside. Fu Dog dabs his eyes and .

152 FU DOG
I swore I wasn't gonna cry in front of the gremlin.

153 GREMLIN
Aw... Pretty puppy.

Fu Dog picks up the JAR and ambles off into the sunset.

EXT. HOTEL POUBELLE (OFF TIMES SQUARE) - NIGHT

Aerial view of the hotel to establish:

EXT. TERRACE BALLROOM AT THE HOTEL POUBELLE

The MAITRE D'HOTEL shows Jake and his Mom up to the rooftop terrace ballroom - partially enclosed, but mostly open-air.

154 MAITRE D'HOTEL
Mademoiselle. Long, ze's is the terrace ballroom.
(MORE)

154 MAITRE D'HOTEL (CONT'D)
Where, as you can see, your capable
staff is already hard at work.

CATERERS scurry about decorating for the reception - a
nuptial hodgepodge of TIKI TORCHES and ICE SCULPTURE,
featuring an enormous multi-tiered CAKE with a working
FOUNTAIN.

155 MOM
Thank you. I'll take it from here.
Hello, everybody. Sorry I'm late.

156 CATERER INGA
It's okay, boss, we're almost done
setting up.

157 MOM
Sven, Inga, you did it! Everything
looks fabulous.

158 CATERER SVEN
We knew you were counting on us, so
we didn't want to let you down.

159 CATERER UTA
Plus, you could fire us.

160 MOM
Let's go ahead and light the tiki
torches then. And I think the cake
is a little too close to the
karaoke stage, we ought to move
that.

The Caterers spring into action.

161 JAKE
You want me to help with the cake?

162 MOM AND ALL THE CATERERS
No!

163 MOM
I mean... Why don't you go down to
the copy center and see if they got
the menus I faxed over.

Jake, stung, slumps away. Mom feels bad. She is about to
call him back, when: CATERER SVEN pops out of the nearby

KITCHENETTE, giddy with anticipation.

164 CATERER SVEN
Everyone, come quick! The wedding
is starting! The wedding is
starting!

All of the Caterers rush into:

INT. ROOFTOP KITCHENETTE

They gather around a tiny TV broadcasting the wedding
downstairs.

165 TV
On TV, they play starcrossed
heartthrobs Jasma Sancere and Thad
Rocheffort-Chaise. But tonight,
hearts will throb for real as they
take that unscripted walk down the
aisle.

Caterer Sven and holds up a sign that says: "We Luv
U, Thad & Jasma!!" Mom rolls her eyes at him.

166 CATERER SVEN
We luv you!!

167 MOM
They can't see you.

INT. HOTEL FAX CENTER

The GREMLIN PHOTOS twitch & rustle. A Gremlin out of
one. It is identical to the original, only black-and-white.
It gives another Gremlin a hand climbing out of its copy.

168 GREMLIN / GREMLIN
Makin' copies! (doubletake)
...Jinx! (doubletake) ...Double
jinx!!

The COPY MACHINE and shoots out a few more pages.

169 GREMLIN
Oo! More of me!

They climb up onto the COPIER.

INT. HOTEL CORRIDOR

Jake trudges toward the copy room, muttering to himself.

170 JAKE
Probably thinks I'll wreck the
place if she lets me do anything.

Jake opens the door to...

INT. HOTEL FAX CENTER

TOTAL CHAOS. A blizzard of paper in the air.

A DOZEN GREMLINS turn to look at Jake when he comes in.

171 JAKE
What the--?!

The Gremlins all point at each other.

172 JAKE
Where did you all come from?!

173 GREMLINS
Egg.

174 JAKE
Awright, that's it, you goin' down.
Dragon up!

But as Jake grows bigger, the Gremlins dart between his legs and escape into the hallway. Jake doubletakes, then pursues.

INT. WEDDING CHAPEL - SIMULTANEOUS

Meanwhile, in the Chapel, the BRIDE walks down the aisle in a WHITISH WEDDING GOWN with an INSANELY LONG TRAIN.

175 TV
The bride is resplendent in a cathedral-length tortoise-shell ballgown, just like the one she wore in the episode where Thad found out Jasma's baby is really an alien hybrid implanted by a covert agency.

EXT. TERRACE BALLROOM

Gremlins burst through the door onto the roof, with Jake in hot pursuit.

INT. ROOFTOP KITCHENETTE

Mom and the Caterers are glued to the TV, so they don't notice a GAGGLE OF GREMLINS stampeding past the open door behind them. Followed by Jake.

ON TV:

INT. WEDDING CHAPEL

The BRIDE and GROOM stand before an extremely nervous PRIEST.

176 PRIEST
Dearly beloved, we are gathered
here today... To get your
autograph! Can you sign my collar?
I'm such a big fan.

EXT. TERRACE BALLROOM

Gremlins split up and scamper in every direction. One of them makes a beeline for the WEDDING CAKE/FOUNTAIN, but Jake cuts him off, wings spread.

177 JAKE
Uh uh. You don't gets no cake,
boy.

But behind him, two other Gremlins have already gotten to the CAKE. It goes crazy, spraying water everywhere like a giant spinning death cake of watery terror.

A crew of Gremlins races past with TIKI TORCHES shooting POPCORN all over the place. Jake lunges after them...

In the BG, one of the Gremlins has found the KARAOKE MACHINE.

178 GREMLIN
Test-test-test. Really big shew.

179 ANOTHER GREMLIN
Freebird?

EXT. GRANDPA'S SHOP

Fu Dog is headed back to the shop, nonchalantly tossing the Gremlin-in-a-jar around like a hacky sack.

INT. GRANDPA'S SHOP - FRONT ROOM

Fu comes through the door and hears .

180 FU DOG
What the--?

The Gremlin just . Fu Dog tiptoes toward the back room. Balancing the jar on his head, he cautiously pushes the door open with both paws, revealing:

GRANDPA DANCING AROUND like a hula dancer, singing:

181 GRANDPA
Oh the Hubba Hubba Hula It's a hula
that ya do-ah When you meet a girl-
a who ya Gonna luv-a-luv a lot.

ON FU and GREMLIN - shocked and horrified.

182 GREMLIN
Ack!

183 FU DOG
My eyes!

Grandpa sees them seeing him. He hits the switch on the STEREO so hard, it falls off the shelf and to the ground.

Fu Dog quickly the door to the back room. The sudden movement causes the Gremlin jar to topple and .

184 FU DOG
Whoopsie.

The back room door open. Grandpa - in his robe -
looking embarrassed.

185 GRANDPA
Fu! I didn't hear you come in.

186 FU DOG
Boy, after forty years, you think
you know a guy, and then this.

187 GRANDPA
Never mind that. Where is the
Gremlin? We must keep it away from
any technology.

Suddenly a TV on. Then another. And another.

188 FU DOG
Probably shouldn't have brought it
to an electronics shop, then.

EXT. HOTEL POUBELLE

Lights on the top floors of the hotel flicker at random.

ZOOM IN ON:

EXT. TERRACE BALL ROOM

Jake chases Gremlins with TIKI TORCHES, spewing popcorn. The
CAKE is still spinning and spurting.

The Karaoke Gremlin starts a song.

189 GREMLIN - KARAOKE

Oh the Hubba Hubba Hula--

It falls asleep where it stands, into the
microphone, creating . Jake spots the sleeping
Gremlin and scoops it up in a champagne bucket.

190 JAKE
Ha ha! One down and... There's a
million of you guys, man...

INT. ROOFTOP KITCHENETTE

The Caterers are still glued to the TV, but the power keeps surging on and off. Mom the side of the TV.

191 CATERER SVEN
We're missing the "I do's"!!

INT. HOTEL CORRIDOR - SIMULTANEOUS

Two floors below, the hall lights are also surging on and off, because...

INT. UTILITY ROOM

A Gremlin is flicking the master breaker switch on and off. Beside him, two more Gremlins scratch their heads as they ponder a GIGANTIC SWITCH on a set of pipes labelled "Emergency Sprinklers: Do Not Touch."

192 GREMLIN
Whuzzit do?

193 GREMLIN
My dunno.

194 BOTH GREMLINS
(reading)
Emergency ...something... Do
...something... Touch.

They shrug and reach for the SWITCH.

INT. HOTEL WEDDING CHAPEL

Meanwhile, the Bride and Groom, perturbed, pose for pictures with the Priest. A PHOTOGRAPHER snaps a shot.

195 PRIEST
And one more. Thanks, so much. Now
where was I?

196 GROOM
Do I take this woman!

197 PRIEST
 (solemnly)
Do you, Thad--

The SPRINKLERS GO OFF. Wedding Guests and run amok.

INT. ROOFTOP KITCHENETTE

Mom and the Caterers are watching it on TV, horrified.

198 MOM
Oh, this can't be good.

ON TV: The Bride weeping. The Groom calms the crowd:

199 GROOM
Nobody panic! We rented the
ballroom on the roof for the
reception. So let's just head
upstairs in an orderly fashion.

Beat. Wedding Guests STAMPEDE for the stairs in a disorderly
fashion.

200 MOM
The guests are on their way! All
right, everybody, battle stations!

Mom marches toward the ballroom leading her crack Catering
Crew, but she abruptly stops in the doorway when she sees:

201 MOM
Oh my...

MOM'S POV:

The ballroom is a complete shambles. Water and popcorn
shooting everywhere. And in the middle of it all:

JAKE (AS DRAGON) clutching an armload of TIKI TORCHES.

Seeing his mother, Jake sheepishly, DRAGONS DOWN and tries to
hide the torches behind his back. He glances at the carnage
around him, realizes how this must look.

202 JAKE
I can totally explain.
(Beat. He can't, so...)

CUT TO BLACK.

END ACT TWO

ACT THREE

EXT. TERRACE BALLROOM - NIGHT - AS BEFORE

While Caterers wrangle the berserk CAKE, Mom confronts Jake.

203 MOM
What happened out here?

204 JAKE
Yo, Mom, it wasn't me, it was the
Gremlins. They're pesky. Totally
pesky.

205 MOM
You brought Gremlins to my
reception??

206 JAKE
No! ...well, maybe. But not on
purpose! ...I don't think.

207 MOM
Oh, Jake. This really takes the
cake.

The FOUNTAIN CAKE spins past, pursued by a pack of Caterers.

208 JAKE
Okay, I know this looks bad, but I
can fix it.

209 MOM
No! You're not fixing anything.
You're not helping, you're not
touching, you're not even
breathing. Do I make myself clear?

Jake is distracted by the sound of something in the floor.

210 JAKE
Hah? Oh yeah. Whatever you say.
No breathing.

Mom turns to her Caterers and deftly assumes command.

211 MOM
Sven! Uta! Stop that thing. Inga,
you've got 5 minutes to make this
place fabulous again.

INGA .

212 MOM
I'm going downstairs to try and
stop the guests from coming up.

213 CATERERS
You got it, boss!

214 MOM
And you!

She shoots Jake an icy look and he obediently holds his
breath.

As soon as she heads for the stairs, Jake ducks behind an ICE
SCULPTURE and . The ices sculpture melts. Jake
sheepishly ducks behind a different ice sculpture.

215 JAKE
Ear of the Dragon.

With his DRAGON EAR, Jake hears: The of
Gremlin feet moving in the ground beneath him.

INT. VENTILATION DUCT

Gremlins are scurrying through the ventilation system.

216 GREMLIN[S]
I gotta go. / Are we there yet? /
When're we gonna get there?

They round a corner and pile out of a VENT into...

INT. LAUNDRY ROOM

The Gremlins tumble onto the floor. Jake Dragon is there
waiting for them. He reaches up and the vent
with his claw, sealing off their escape.

217 JAKE
All right. There's no way out. And
I'm not playin' no more. I want
you all to surrender now and...

Jake looks around helplessly. He grabs a LAUNDRY BAG.

218 JAKE
And get in this bag.

The Gremlins exchange glances, then to Jake's surprise, they all jump in the bag.

219 JAKE
Well, that was easy.
(into the bag:)
That's right! You messin' with the
AmDrag, now! When I say "jump"--

Then the bag leaps out of his hands and jumps out the window!

220 JAKE
What the--??

EXT. HOTEL POUBELLE / TIMES SQUARE (MID-AIR)

The Gremlins use the LAUNDRY BAG as a big parachute, giggling all the way down.

221 GREMLIN[S]
Meh heh. Ancient Chinese secret.

INT. STAIRWELL

Mom runs down the stairs, nearly crashing into the WEDDING PARTY and their CAMERA CREW, running up.

222 MOM
Hi! I'm Ms. Long the reception
planner. You must be the happy
couple.

223 BRIDE
We're not happy yet!

224 PRIEST
But they will be, as soon as we get
them up to that nice dry rooftop.

225 MOM
That's the thing. The roof top.
It's not quite ready.

226 BRIDE
Ready or not, I'm not staying in
this soaking stairwell one more
minute. Come on!

227 MOM
But--

The Bride shoves Mom aside and charges up the stairs, as do the Groom, the Priest, the Camera Crew and several hundred Wedding Guests. Mom dusts herself off and runs after them.

EXT. HOTEL POUBELLE / TIMES SQUARE

Jake rushes out the front door of the hotel, looks around. Signs of GREMLIN CHAOS are visibly spreading up the street in the form of malfunctioning street lights, neon signs, and fire hydrants moving toward Times Square.

228 JAKE
Aw, man! This is totally out of
control! And not in a good way.

Jake looks around. He sees a PAY PHONE.

INT. GRANDPA'S SHOP

Fu Dog is trying to repair the CD PLAYER, while Grandpa chases the Gremlin around the shop, whacking it with a BROOM, as dozens of TVs and VCRs uncontrollably.

229 FU DOG
I told ya we oughta stock more than
one CD player in this place, but
noooo!

230 GRANDPA
Just fix it, already!

The phone . Fu Dog answers it.

231 FU DOG
Talk to the Fu.

SPLIT SCREEN:

EXT. TIMES SQUARE / INT. GRANDPA'S SHOP

232 JAKE
Where's Grandpa? This is an
emergency.

233 FU DOG
Gramps? Jake-tastrophe, line one.

Fu Dog holds up the phone so Grandpa can talk while whacking
Gremlin.

234 GRANDPA
Jake? What's wrong?

235 JAKE
There's a Gremlin epidemic and I
need to know how to stop 'em. And
please don't say "the Hubba Hubba
Hula".

236 GRANDPA
Yes! You must serenade them with
the Hubba Hubba Hula. It's the
only way!

237 JAKE
That's impossible. There's too
many of them now and they're all
over Times Square. I'd have to
have a...

Jake glances up at the JUMBOTRON in Times Square:

238 JAKE
...big screen TV and a... karaoke
machine. (BEAT) But even if I had
all that, I couldn't do it. That
song is just too embarrassing.

239 FU DOG
Kid, if you don't find a way to do
this, you're not the only one who's
gonna be embarrassed.

ON JUMBOTRON: EXT. TERRACE BALLROOM

240 BRIDE
This is the worst wedding I've ever
been in! And that includes the
time I was kidnapped by Amazons
during sweeps.

241 GROOM
Oh yeah! Well, I'd rather be
married on a sinking oceanliner -
like I was last season - than
listen to anymore of your whining.

They both turn against... Jake's Mom!

242 BRIDE
This is all your fault! I'll see
to it you never cater in this town
again! Ever!

243 MOM
But--

244 BRIDE
Not ever!!

- ON: Mom's reaction - long soap opera hold.

BACK TO SCENE

245 JAKE
(man with a mission)
Fu, I gotta go. My Mom needs me.

Jake hangs up. Fu shrugs. Grandpa grabs a fresh broom and
plunges back into the fray.

EXT. HOTEL POUBELLE

Jake races back to the Hotel Poubelle, looks both ways...

246 JAKE
Dragon up!

...and lunges into the sky.

EXT. TERRACE BALLROOM - NIGHT

Up at the reception, Mom tries to calm the unhappy couple.

247 BRIDE
My wedding is a complete shambles!

248 MOM
Every bride feels that way, but
someday you'll look back on this
and... Oh no...

In the BG, she sees: Jake Dragon swoop up into the sky, backflip in and DRAGON DOWN, landing on the KARAOKE STAGE in front of the microphone.

249 JAKE
Whuzzup, New York City! Jake Long
in the house!

Mom rushes over to stop him.

250 MOM
Jake, what do you think you're
doing?

251 JAKE
Making a complete fool of myself on
national TV.

Beat. Mom understands.

252 MOM
Well, okay. Good luck with that.

253 JAKE
(on mike)
This here's a very special love
song going out to Jasma and Thad...
And to all you music lovers out
there. You know who you are.

EXT. TIMES SQUARE - VARIOUS LOCATIONS

Gremlins all over Times Square turn and look up at the JUMBOTRON. They know who they are.

254 GREMLINS
Hrmm?

EXT. KARAOKE STAGE

Jake pages through the selections on the KARAOKE MACHINE.

255 JAKE
C'mon, it's gotta be here... Yeah!

The KARAOKE SCREEN flashes video of a portly Polynesian crooner in a hula skirt. Jake punches SING.

Wedding Guests take, perplexedly. Mom, mortified, hides her head in her hands.

INT. GRANDPA'S SHOP

Grandpa stops whacking and crosses his fingers.

256 GRANDPA
Jake... Use dragon karaoke!

Fu Dog claps his paws over his ears.

EXT. KARAOKE STAGE

Jake begins, tremulously, at first...

257 JAKE
Oh the Hubba Hubba Hula It's a hula
that ya do-ah

Wedding Guests stare in slack-jawed be-mazement.

EXT. NEW YORK CITY: VARIOUS LOCATIONS

Gremlins all over the city and blink sleepily.

258 JAKE (V.O.)
When you meet a girl-a who ya Gonna
luv-a-luv a lot.

EXT. TERRACE BALLROOM - NIGHT

The Bride and Groom stop fighting and marvel at Jake.

259 JAKE
And if she thinks, bubba, you'll
Agree to luv-a-luv her true-ah

260 MOM
Oh no.

261 BRIDE
Oh Thad!

262 GROOM
Oh Jasma!

263 MOM
Wha... Huh?

264 JAKE
Say "I do" and mebbe you'll-ah
Hubba Hula on the spot!

INT. GRANDPA'S SHOP

Grandpa hulas and sings along.

265 GRANDPA
Aloha, oh! With a smile it's an
island hello.

EXT. TERRACE BALLROOM

Jake hulas and makes a spectacle of himself. Several Wedding
Guests join him onstage

266 JAKE
Aloha, ay! Hubba Hubba yer troubles
away.

267 GROOM
It's the song that was playing in
that hospital elevator in Fiji on
the night we first met!

268 BRIDE
You were there to donate a kidney
to your Polynesian half-sister's
evil clone. And I was the ex
showgirl who performed the
operation when the real doctor fell
into a sudden coma.

They kiss. The Priest steps in to finish the ceremony.

269 PRIEST
Do you Jasma, take you Thad...?

They keep kissing.

270 PRIEST
I'm gonna take that as a "yes".

INT. GRANDPA'S SHOP

Grandpa, having captured the Gremlin, drops it in a
MASON JAR. Then he grabs a HUGE BUTTERFLY NET and heads for

the street, calling out to Fu Dog:

271 GRANDPA
That should put every Gremlin in
the city to sleep for several
hours. Call Jake. Tell him he can
stop singing now.

Fu Dog, staring at the TV with his paws clapped firmly over
his ears:

272 FU DOG
Huh? Whut?

EXT. TERRACE BALLROOM

Thad and Jasma are still kissing. The Priest glances at his
watch, impressed.

Jake and his posse break into a rap.

273 JAKE
N.Y.C., what! Howzitdo'ya? My
name's Jake, I'm in the hoo-ya
Volcano's hot, Jakey-Jake is coola
Cuz dat's da way ya Hubba Hula!

Mom runs over to Jake, gives him a grateful hug.

274 MOM
Jake, you did it! You saved
everything.

275 JAKE
Yeah, after I messed it all up in
the first place.

276 MOM
I wasn't going to mention that.

She hugs him again. Camera Crews move in for a close up.

VTR SHOT:

277 MOM
And if it's any consolation, I
don't think you looked like a fool,
at all.

278 JAKE
 No offense, Mom, but you're not the
 one who has to go to school on
 Monday.

She and hugs him again.

VTR SHOT: the same.

PULL BACK: on TVs all over town, Jake is being hugged by his
 mommy.

QUICK CUTS:

To each of Jake's classmates, watching him and laughing.

The CUTS come faster and faster - like an old fashioned film
 projector - then with a , the film breaks.

BLANK SCREEN
 A Gremlin crawls across the inside
 of your TV screen. It presses its
 face against the glass.

279 GREMLIN
 Dragon out. Meh heh.

It unsticks itself from the screen and boogies to the closing
 theme as:

CREDITS ROLL.

END SHOW